

New Jersey SkillsUSA Championships

NJ State Only Contest

CUSTOM AUTOMOTIVE PAINTING

This event is a "NJ Only" state sponsored contest.
There is no national level competition in this area.

Purpose:

To evaluate each contestants' preparation for employment and to recognize outstanding students for excellence and professionalism in the art of custom automotive painting.

Clothing Requirement (Interview):

Official SkillsUSA attire as described in NJ SkillsUSA Clothing Requirements or business-like attire.

Eligibility:

Open for a two-member team of active SkillsUSA members enrolled in programs with painting, collision repair, or other related skills. Each school may be represented by a secondary and a post-secondary team.

Scope of the Contest:

The Display

- Competitors will demonstrate the ability to use skills in:
Surface preparation, Primer & Painting process, Design & Layout.
- The project should use a hood from a used automobile.
- Contestants should display the hood on a stand in an upright position.
- SkillsUSA should be displayed on the hood.
- The hood should have some kind of creative design, and no hood shall have any stick-on type of decals.
- All designs shall be done with a paint gun or airbrush.
- Stick-on pin striping may be no more than 1/8" wide.
- Contestants shall apply a clear coat paint system.

The Presentation

- One student in official SkillsUSA attire shall be prepared to participate in a presentation/interview component in which the student will describe the project. The presenter/interviewee will be prepared to explain the hood painting & design process from start to finish. (E.g., Sanding, painting, materials used).
- The presentation/interview will be three to seven minutes in length.

The Notebook

- A 1-inch official SkillsUSA three-ring binder should be brought to the display site by the presenter/interviewee. It will be used to support the presentation of the project to the judges, and left at the project following the interview for further review by the judges.
- The notebook should contain a title page, table of contents, a one page written description of the project, pictures, design sketches and drawings.
- A verification letter, signed by the local school administrator certifying that the project was constructed by the students is to be the first page of the notebook.
- The notebook must be limited to 10 pages (20 surfaces).

Debriefing

- Immediately following the Contest a debriefing will be conducted by the judges to inform the contestants about the overall quality of all of the projects and the interviews.
- On the day when the public is invited to visit the projects, every effort should be made by the contestant to present their projects to interested visitors while assuring the safety of their projects.

Evaluation Criteria	Max Points
PROJECT	
Surface Preparation	5
Base Coat	5
Clear Coat	5
Layout And Design	10
Creativity	10
Work Quality	10
<i>Project Subtotal</i>	
Student Presentation	30
NOTEBOOK	
Pictures	5
Table of Content	5
Project Description	5
Prints and Drawings	5
Verifications Letter	5
<i>Notebook Subtotal</i>	
Project Total	45
Presentation Total	30
Notebook Total	25
Possible Total Score	100